

# Panis Angelicus

César Franck

Orchestral score for *Panis Angelicus* by César Franck, featuring Soprano (S.), Violin (Vc.), and Piano.

The score is in 4/4 time and B-flat major. The Piano part begins with a *ff* dynamic marking.

The score consists of two systems of staves. The first system includes Soprano (S.), Cello, and Piano. The second system includes Soprano (S.), Violin (Vc.), and Piano. The Soprano part is mostly rests. The Cello and Violin parts feature melodic lines with slurs. The Piano part has a complex accompaniment with chords and arpeggiated figures. The Piano part includes a *ff* dynamic marking.

Panis Angelicus

S. *mf* - nis an - ge - li-cus Fit pa - nis

Vc. *mf*

S. ho - mi-num Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

Vc. *mf*

S. 21  
O res mi - ra - bi - lis Man - du - cat Do - mi - num

Vc. 21

S. 25  
Pau - per Pau - per ser - vus-et-hu - mi - lis Pau - per

Vc. 25

S. 30 Pa - per Ser - vus et hu - mi - lis.

Vc. 30

S. 34 Pa - nis an - ge - li - cus

Vc. 34

S. 39  
Fit pa - nis ho - mi-num Dat pa - nis coe - li-cus fi -

Vc. 39

S. 43  
gu - ris ter - mi - num O, res mi - ra - bi-lis! Man - du - cat

Vc. 43

S. 48 Do - mi - num Pau - per pau - per, ser - vus et hu - mi -

Vc. 48

S. 52 lis Pau - per, pau - per ser - vu - s et hu -

Vc. 52

S. 56

mi - lis.

Vc. 56